

15949

III

musicalia







# H. SZOPOWICZ

Op. 2. Trois Chansonnettes.....	75 cop.	Mk 2,50.
„ 3. Deux Chansonnettes à la mesure.....	60	„ „ 2. „
„ 4. Deux Chansonnettes à la mesure.....	60	„ „ 2. „
„ 7. Trois Mazourkas.....	45	„ „ 1,50.
„ 10. Deux Chansonnettes à la mesure.....	75	„ „ 2,50.
„ 11. Trois Chansonnettes à la mesure.....	67½	„ „ 2,25.
„ 12. Deux Chansonnettes à la mesure.....	75	„ „ 2,50.

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**VARSOVIE, chez GEBETHNER & WOLFF.**

. w Lit. J. Mękarskiego Nowy Świat 47 w Warszawie

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15949

III

Mus.



K 1953 nr 1273

## Trois Chansonnettes.

## I.

H. Szopowicz, Op.2.

Allegro moderato.

Introduzione.

*staccato espressivo*

*sfz legato espressivo*

*rit.*

*f* *p*

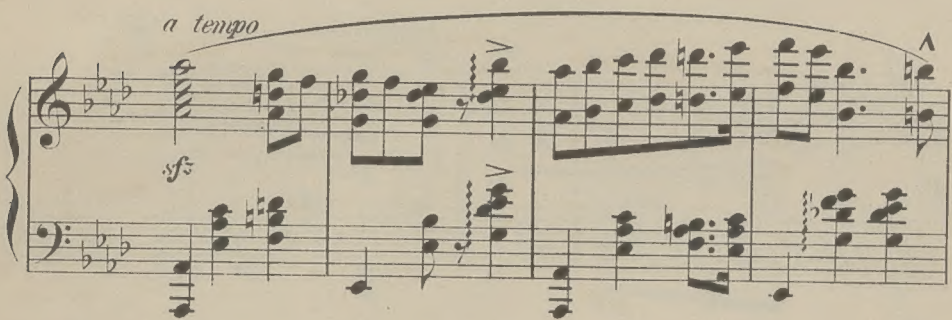
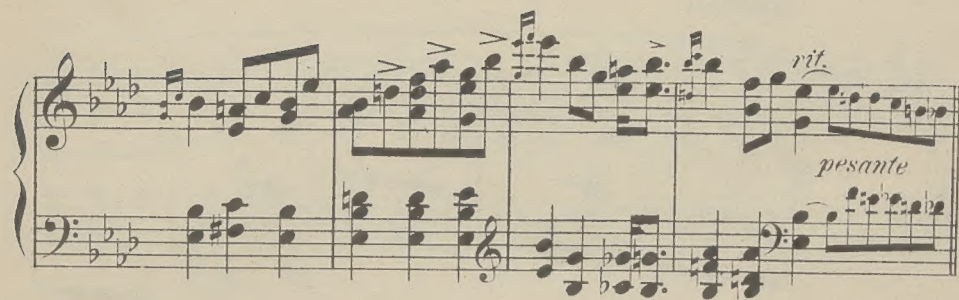


Allegro.

**Chansonnette**  
à la mesure.

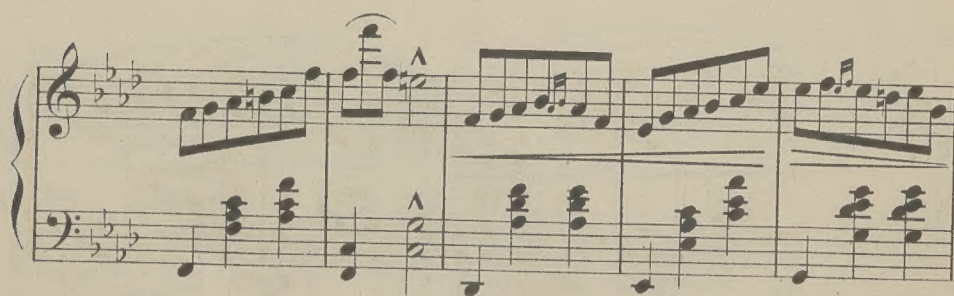
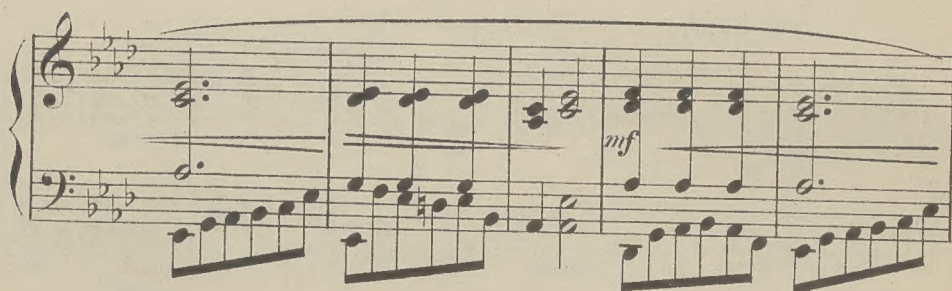
The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system includes the tempo marking 'Allegro.' and the title 'Chansonnette à la mesure.' The first staff of the first system is marked 'mf' and 'risoluto'. The score includes various musical notations such as triplets (marked with a '3' and a bracket), accents (marked with a '^'), and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.







## Andante.





First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *rallentando* is placed above the right hand in the third measure.

*Più lento.*

Second system of the piano piece. The tempo is marked *Più lento.* The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. The dynamic marking *p con affetto* is in the first measure, and *p* appears in the fifth measure.

Third system of the piano piece. The tempo changes to *a tempo*. The right hand has a more active melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *mf con anima* is in the third measure. The system ends with a *Ped.* (pedal) marking and a flower symbol.

Fourth system of the piano piece. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking *mf* is in the third measure. The system ends with a *rit.* (ritardando) marking and a flower symbol.



## II.

Lento.

Prélude.

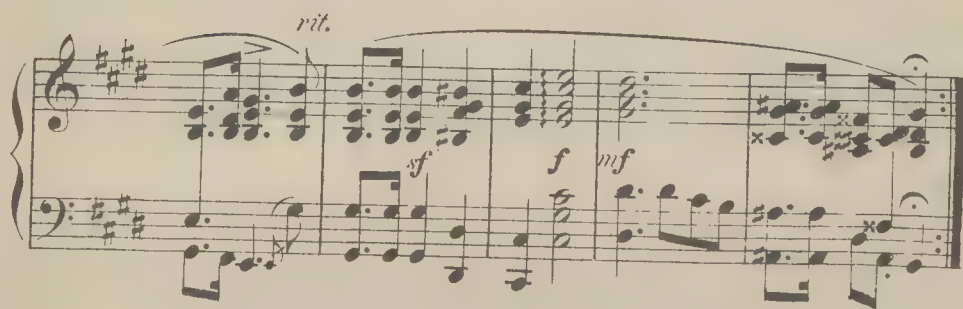
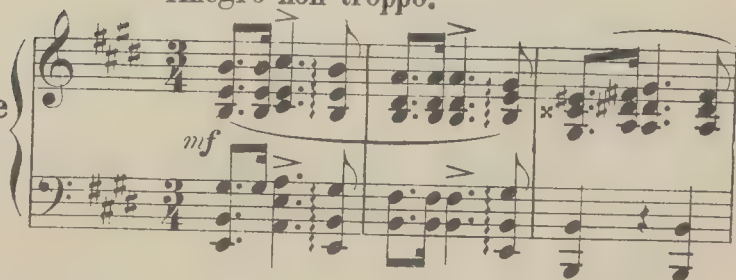
*p m.d.* *sempre legato*

*tr* *rit.*



Chansonnette  
à la mesure.

Allegro non troppo.



Più mosso.





*con anima*

*rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*sost.*

*sost.*

*f*

*Fine.*

Ped. \* Ped. \*

Tempo I.

*semplice*

*p*

*p*

*rit.*

*f*

*f*

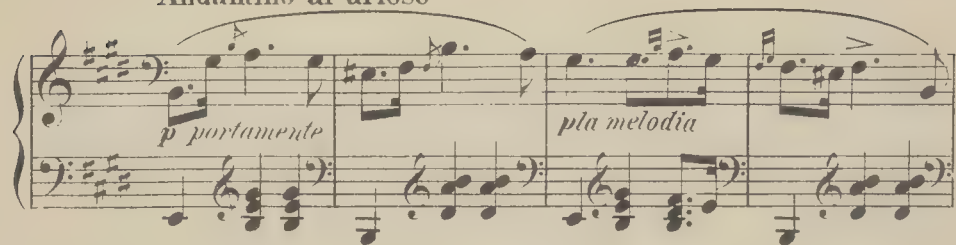
*p*

*pesante*



Andantino al arioso

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Chansonette da Capo al Fine.



## III.

Moderato.

Prélude.

espressivo

*sf* *p* *sf* *p*

*rit.* *rit.* *rit.* *rit.*

Allegretto.

Chansonnette  
à la mesure.

*p e leggiero*



*sostenuto*

1. *p* 2. *grave*  
*rallentando inf al chorale*

*Tempo I.*  
*legato sempre*







